The Art of Hosting Transformative Conversations

hospice to

support na

28th - 30th June 2012 West Lexham - Norfolk UK

We are longing for profound renewal and change in our collective structures and systems. We have been waiting consciously or not, all our lives. And now, it seems a window is beginning to open.

Otto Scharmer, Theory U

Which conversations that transform problems into potential do I particularly want to initiate and host?

How might conversation accelerate and amplify transformation?

Muminatin

the choice

What do I need to learn about myself to create the change I wish to see in the world around me?

If these are the kinds of questions you are asking yourself, come and join us!

WHY THIS TRAINING? WHY NOW?



We sit at the edge of transformation, the world is changing rapidly and we are experion or ingunprecedented shifts in our communities, our work and our daily lives. We feel this in the UK, in Europe and across the world. It is

showing up in our systems, in health, in education, in local government and in our global food and financial systems that are so interconnected.

Many of us are hosting and leading transformative initiatives and projects and, bringing movements and people together in new and collaborative ways.

As this grows we meet new challenges of complexity, diversity and rapid change, we are challenged to work on many levels simultaneously. Amid this complexity, turbulence and diversity, we are united in our aspirations to grow and learn as individuals and as part of a community. Meaningful conversations are needed at the best of times, and right now we need transformative practices and conversation spaces more than ever.



WHAT IS ART OF HOSTING?

A global community of practitioners using integrated participative change processes, methods, maps, and planning tools to engage groups and teams in meaningful conversation, deliberate collaboration, and group-supported action for the common good.

An experiential training that is being applied in community, private sector, academic, healthcare, and educational settings as well as social change efforts around the world.

A Personal Leadership practice to deepen your own capacity to effect transformation in yourself and in a complex world.

www.artofhosting.org http://artofhosting.ning.com

DURING THE WORKSHOP WE WILL PRACTICE AND EXPLORE:

- ★ The design and methodology of engaging yourself and others in hosting and harvesting transformative conversations
- ★ Authentic collaborative leadership
- ★ Noticing and shifting personal, team and systemic 'patterns'
- ★ Principles and practices for taking social innovation to scale
- ★ Models and practices for working with complexity and emergence
- ★ Connecting with others who are practicing participation, leading change, innovation and system transformation in the UK, Europe and worldwide



PRACTICALITIES

WHEN - 27th - 30th June 2012

Arrival Wednesday evening 27th June for dinner and check in. We start on **Thursday 28th@ 9.00 am and end Saturday 30th @ 5.00pm** There is an option to stay an extra night and depart on Sunday 1st (1 additional night accommodation payable to West Lexham).

WHERE



This training is residential and we will be staying in the simple and beautiful learning space of **West Lexham in Norfolk** www.westlexham.org surrounded by magnificent trees and stunning countryside. Details of how to get to West Lexham will be provided on registration- There are good connections from mainline rail stations and nearest airport is Stanstead.or London.

HOW MUCH

There are a variety of accommodation options to reflect a variety of price options plus a participation fee which is also based on a sliding scale. **Total fees range from £450 - £895** depending on the type of accommodation you choose and whether you are paying your fees privately or from an organisation. Fees are inclusive of VAT and travel costs are not included. Teams from the same organisation will receive a 10% discount per additional person. Early bird booking up to **20th April** 10% reduction.

We have tried to keep the costs down to enable everyone who would like to attend to join us. If you would like to come but feel you cannot afford the fee please open a conversation with us about what might be possible. Contact linda@lindajoymitchell.org.uk for more details. A limited number of scholarship places are available on request.

We would ask you to pay what you can afford and then a little bit more, we might be able to help you crowd source your contribution contact **poutniks@gmail.com** for more ideas about how to do this.

REGISTRATION

Please visit http://bit.ly/ukaoh2012 for more information and to book your place and accommodation option.

Tend to basics

To redress the matrix

It's time to face it

Time to unlace it

Don't race it or you won't taste it

Get back to basics

Feel the grace in it

No wastin' it

Fears

Tears

Joy overwhelmed

This ship is finally helmed

By hearts

Beating fast

This will last

The dye is cast

Raise the sails upon the mast

The future is coming on fast

And we are here

At last

At last

At last

A poem for the gathering from the field: 2012

Sarah Whiteley UK, Greece

is a <u>writer</u>, field-weaver and translator of subtle intelligences of people and <u>place</u>, within systemic transformation processes



Linda Joy Mitchell UK
An experienced facilitator, process
designer and dialogue host with a passion
for getting the very best out of people and
projects, coaching them out of the
ordinary and into the spectacular

Maria Scordialos UK, Greece

enjoys living life by offering her natural ability to see patterns, create structure and design processes so that humans can be more of themselves and offer more to life.



will be hosted by the Hara Collaborative and friends

The Hara Collaborative is a field of independent practitioners most of whom have been working with two long term systemic transformation projects in the UK:



"We invite people, through our different yet complementary skills, to conversations that they have not had before. Key to our work, whether with small groups or large scale, is inviting each person to show up with their whole selves to be part of collective accountability and responsibility for discovering a new future.

We work with process design, hosting, harvesting, poetry as well as the more subtle elements of group consciousness we – in partnership with clients and colleagues – design gatherings, trainings and longer term journeys of systemic and transformational change.

We have used our approaches to incubate and facilitate urban social innovation spaces, communities of practice, leadership transitions and multi-stakeholder initiatives in the financial, education, health and food sectors. We have worked with many different civil society groups and organisation, from large international corporations and social enterprises to NGOs, governments and

 $intergovernment al\ bodies\ in\ Europe,\ US,\ Canada,\ India,\ Africa\ and\ the\ Middle\ East.$

Each of us will be contributing our uniqueness to this training. We invite you to bring yours, whether in form of your music, poetry, yoga, any other personal practice... or simply

by being yourself!"

Vanessa Reid Canada. Greece

is an architect, writer, systems thinker, chef and social innovator focused on cultivating cultures that nourish people, organisations, networks and systems

Hendrik Tiesinga The Netherlands, UK

designs and facilitates collaborative learning and innovation projects. He is passionate about creating spaces where we can learn and co-create beyond our individual perspectives

Kieron Concannon

Is a multitalented AIKIDO practitioner, host and professional musician, who previously founded and ran a record label





Mohamed El Mongy Egypt

is a very passionate pan-Africanist, non-violent peace activist and host, who called the first Art of Hosting training in Egypt

Simone Tiesinga-Poutnik Germany, UK

Has been working with social movements and learning networks for the past ten years and has a passion for witnessing and supporting systemic transformation



is a long time social entrepreneur, slam poet and experienced facilitator. All his work is rooted in creating participatory processes where stakeholder voice is key



Works for WWF UK, is the lead for Tasting the Future, a passionate gardener and talented graphic facilitator